Cultural Heritage Week – April 19-23, 2010

CHAMP is pleased to announce a full week of events around the theme of cultural heritage and museums in critical perspective. The week’s activities will feature a symposium, lectures by campus, national, and international speakers, and a film (part of a series taking place this spring). Note that the venues and times for these events vary.

Monday, April 19, 2-5:30 p.m., Temple Buell Gallery in the Architecture Building
CHAMP Symposium on Grounded Practices – Three International Case Studies, featuring the projects of Drs. Laura Lawson and Rebecca Ginsburg—Department of Landscape Architecture (“Commemoration and Design Concepts for Sao Tome”), Drs. Lynne Dearborn and John Stallmeyer—School of Architecture (“Erasure and Global Tourism in Luang Prabang, Laos), and Dr. Amita Sinha—Department of Landscape Architecture (“Cultural Landscapes in Braj, India”). Discussion will be led by Drs. D. Fairchild Ruggles (Landscape Architecture) and Helaine Silverman (Anthropology).

Tuesday, April 20, 5 p.m., 160 English Building
Lecture by Dr. Vasiliki Kynourioupoulou on Cultural Heritage Practices and Debates in the European Union. Dr. Kynourioupoulou is based in Rome, Italy and directs the Centre for Heritage and Tourism Studies in the Mediterranean.

Wednesday, April 21, 5:30 p.m., 112 Chem Annex
Film: “In Bruges,” starring Colin Farrell, Brendan Gleeson and Ralph Fiennes. Bruges is a UNESCO World Heritage Site and the setting of this ironic drama, which mixes murder, heritage tourism, and a keen appreciation of the historic built environment. Discussion will be led by Drs. Vasiliki Kynourioupoulou (CHTSM-Rome) and Paul H. Kapp (School of Architecture).

Thursday, April 22, 5:30 p.m., 160 English Building
Lecture by Dr. Helaine Silverman on Border Wars and the Appropriation of Khmer Civilization in Thailand and Cambodia. Helaine Silverman is the Director of CHAMP and Professor of Anthropology.

Friday, April 23, 5 p.m., 160 English Building
Lecture by Dr. Christina Kreps on Intangible Aspects of Women’s
Curation: Dayak Museums on Borneo. Dr. Kreps is the Director of Museum Studies at the University of Denver.

Please note that the final movie in CHAMP’s Film series (which began on March 31 with “Night At The Museum”) is “Pascali’s Island,” starring Ben Kingsley and Helen Mirren. It is a gripping drama about the illegal traffic in antiquities in the Aegean region at the end of the Ottoman era. “Pascali’s Island” will be shown on **April 29 in Library - Room 66 at 5:30 p.m.** A discussion of the film will follow.

For more information please contact Helaine Silverman at helaine@illinois.edu or continue to visit CHAMP’s website.

CHAMP SPEAKER SERIES – FALL 2010

**Tuesday, September 14, 5 p.m.**
**Dr. Patricia Miller** (Executive Director, Illinois Heritage Association and Eastern Illinois University)
"Administration of Historical Organizations"
Room 109A, Davenport Hall

**Monday, October 4, 5 p.m.**
Distinguished Guest Lecturer: **Nezar AlSayyad** (Professor, Architecture, Planning and Urban History and Director, Center for Middle Eastern Studies, University of California at Berkeley)
"Consuming Heritage and the End of Tradition"
Plym Auditorium, Temple Hoyne Buell Hall

**Tuesday, November 2, 5 p.m.**
**Travis McDade** (College of Law, UIUC)
"Manhattan's Depression-Era 'Book Row' and the Worst Theft Ring in American History"
Room 109A, Davenport Hall

**Wednesday, November 17, 5:30 p.m.**
**Steve Garfinkle** (Department of History, Western Washington University)
"From Sumer to Saddam and Beyond: The Fate of Iraq's Cultural Heritage"
Room 62, Krannert Art Museum

**Friday, December 3, 4 p.m.**
**Natalie Wampler** (Preservation & Facilities Planning consultant, Mt. Auburn Cemetery, Boston)
"Preserving America's First Great Mortuary Landscape: Mt. Auburn"
Room 213, Gregory Hall