FALL 2011 CHAMP EVENTS

Th., September 15 “Futures Entombed: Properly Historical Subjects, Living Human Treasure, and the Materialization of Heritage in a Brazilian World Heritage Zone” Dr. John F. Collins (Queens College/CUNY Graduate Center) TIME: Noon-1:30 p.m. PLACE: International Studies Building 101

Th., September 29 “Heritage Management at the Edge of Sukhothai, a World Heritage Site” Suprapa Somnuxpong (Kamphaeng Phet, Thailand) TIME: Noon-1 p.m. PLACE: Freeman Fellows’ Building (immediately south of International Studies Building 910 S. Fifth)

Th, October 13 “Memories of Post-Conflict Diasporas: Art and Ethnography as Public Scholarship. Questions of Tragedy, Displacement, Narrative, Memory and Space in South America and Southeast Asia” Shinpei Takeda (Japanese contemporary artist based in Tijuana, Mexico) TIME: 5:30 PM PLACE: Krannert Art Museum Auditorium (Room 62)

Sun., October 16 "Giza Through Time and Space: The Renegotiation of a Sacred Landscape" Jessica Kaiser (University of California at Berkeley) TIME: 3 p.m. PLACE: Krannert Art Museum Auditorium (Room 62)

Th., October 20 “The Oral Heritage of a Living Ancient Khmer Town: Phimai, Thailand” Rungsima Lertjanyarak (Vongchavalitkul University, Thailand) TIME: Noon-1 p.m. PLACE: Freeman Fellows’ Building (immediately south of International Studies Building 910 S. Fifth)

Sat., October 29 “FALL SYMPOSIUM: Mainland Southeast Asia: Museums and Heritage Sites” Held in collaboration with the Center for Southeast Asian Studies and the Center for Burma Studies at Northern Illinois University.