ENCOUNTERS WITH POPULAR PASTS
Meanings and Myths at the Interface
Between Heritage and Popular Culture

“Mona Giza” - Sam Parker, 1972

organized by
CHAMP – Collaborative for Cultural Heritage Management and Policy
IIICH – Ironbridge International Institute for Cultural Heritage
IAS – Institute of Advanced Studies, University of Birmingham

speakers in alphabetical order

Lynne Dearborn: Deploying Heritage to Solve Today’s Dilemmas: The Swedes of Rockford, IL
Michael Di Giovine: When Popular Religion Becomes Popular Culture
Rick Hallett: Parodying Heritage Tourism
Sara Jones: Uneasy Heritage: Remembering Everyday Life in Post-Socialist Memorials and Museums
Paul Kapp: Experiencing Intangible Heritage: The Mississippi Blues Trail and the Virginia Crooked Road
Noah Lenstra: ‘Democratization’ of Genealogy and Family History Practice
Cele Otines & Pauline Maclaran: Consuming the Crown: Key Facets of the British Royal Family Experience
John Presley: From Co-op to Conglomerate: Quality Courts, World War II and the Commodification of Travel
Mike Robinson: Word Heritage: Popular Encounters of Mystery and Imagination
Mike Robinson and Helaine Silverman: An Agenda in Heritage and Popular Culture
Joy Sather-Wagstaff: Appropriated Heritage in Popular Cultures of Memorialization
Helaine Silverman: Branding Peru: National Tourism Campaigns and the Performance of Heritage
Diana Spencer: Antiquity from Site to Vision: Understanding Technicolor Rome
Joy Sperling: Space, Place and Tricultural Visual Transactions: Women and Tourism in the Interwar Southwest
Anna Woodham: Collecting London 2012: Exploring the Unofficial Legacy of the Olympic Games

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