CEAPS-CHAMP CONFERENCE  
Saturday, April 23, 2011  
10 a.m. - 6 p.m.  
CHEM ANNEX, room 112, UNIVERSITY OF ILLINOIS-URBANA

CHINA, BORDERLANDS & THE GREATER MEKONG REGION, II:  
CULTURAL HERITAGE

10 a.m. Welcome: Poshek Fu (Director, CEAPS, University of Illinois)

10:05 a.m. Introduction: Helaine Silverman (Director, CHAMP, University of Illinois)

10:15-11 a.m. Gillen Wood (Department of English, University of Illinois)  
The Seven Sorrows of Yunnan: Translating Famine Poetry of the Late Qing Dynasty

11 a.m. – 12:15 p.m. Tami Blumenfield (Int’l Studies Program/Asian Studies, Portland State U.)  
Na Ethnic Associations and the Culture Industry on the Yunnan-Sichuan Border

12:15-1 p.m. Robbie Barnett (Modern Tibetan Studies Program, Columbia University)  
Imprinting the State on Architecture: The Question of "Nationality Characteristics" and Urban Modernization in Lhasa

1-2:15 p.m. LUNCH BREAK

2:15-3 p.m. Dan Shao (Department of East Asian Languages and Cultures, U. of Illinois)  
Remote Homeland, Contested Borderland: Territoriality, Identity, and Manchus' Manchuria

3-3:45 p.m. Wei Zhao (School of Architecture, University of Illinois)  
Local versus National Interests in the Promotion and Management of a Heritage Site

3:45-4:30 p.m. Tzu-kai Liu (Department of Anthropology, University of Illinois)  
Re-constructing Cultural Heritage, Imagining Wa Primitiveness: State-Promoted Ethnic Tourism and the Vernacular Built Environment in the China/Myanmar Borderlands

4:30-5:15 p.m. Yongming Zhou (Department of Anthropology, University of Wisconsin)  
Boxing Out: Road Building, Globalization, and Spatial Reconfigurations in Yunnan, SW China

5:15-6 p.m. Jeffrey Adams (Global Heritage Fund)  
Treasure Hunting and the Birth of Chinese Underwater Heritage Management

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Department of Anthropology, Department of Landscape Architecture, and the Department of Urban & Regional Planning