CHAMP
Collaborative for Cultural Heritage Management and Policy
is pleased to announce

THE CONTROVERSIAL DEAD: A COLLOQUIUM

WEDNESDAY, APRIL 30, 2014
Inaugural lecture
5–6 p.m.
Lincoln Hall, room 1000

and conference, keynote and movie
THURSDAY, MAY 1, 2014
2-7 p.m.
Burrill Hall, room 124
University of Illinois at Urbana-Champaign

How societies deal with their dead is one of the most creative and culture-specific domains of human behavior. But dealing with the dead can also be controversial. In this colloquium we explore a range of issues surrounding the treatment of dead bodies – from ancient times through recent history, as victims of genocide and as subjects of diplomatic negotiation, in museums and in graveyards. Throughout the colloquium we consider ownership and display of the ancient dead, whose heritage the dead constitute, the ethics of grave-robbing versus basic needs of living people, politics and the marketing of the dead, and mortuary landscapes generated by cemeteries, commemorative markers, and the absent dead. The colloquium is capped by the showing of a renowned but rarely seen cinematic masterpiece from Egypt, “Al Momia/The Night of Counting the Years,” based on the true conflict in the late 19th century between a community of looters in the desert at Luxor and the Cairo antiquities authorities. We anticipate a lively discussion.
Schedule for Wednesday, April 30 [Lincoln Hall 1000]
5-6 p.m. Inaugural lecture by Dr. Mattias Frihammar (Department of Ethnology, Stockholm University) “Skogskyrkogarden, the Forest Cemetery: Controversies surrounding this UNESCO World Heritage Site in Stockholm, Sweden”

Schedule for Thursday, May 1 [Burrill Hall 124]
2:00-2:05 Welcome and Introduction
Helaine Silverman (Director of CHAMP and Department of Anthropology, UIUC)

2:05-3:00 KEYNOTE. "Dealing with the dead. A global perspective on the display of human remains in museums"
Roger White (Ironbridge International Institute for Cultural Heritage, University of Birmingham, UK)
Moderator: Susan Frankenberg (Director, Museum Studies, UIUC)

3:00-3:15 NAGPRA and Undisplaying the Indigenous Dead"
Christopher Fennell (Department of Anthropology, UIUC)

3:15-3:30 "Scripting the Dead"
Helaine Silverman (CHAMP and Department of Anthropology, UIUC)

3:30-3:45 "The Missing Dead of Budapest"
Ilona Matkovszki (Department of Landscape Architecture, UIUC)

3:45-4:00 "Otzi: Who Owns the Ice Man of the Alps?"
Simone Kaiser (European Union Center, UIUC and Independent Scholar, Austria)

4:00-4:15 “Richard III is alive and well ... and dead: Competition and Controversy over the Reburial of an English king”
Cele Otnes (Business Administration, UIUC)

4:15-4:30 “Egypt’s Ancient Dead: A Perspective from French Museums”
Pauline Parent (L'Ecole du Louvre, Paris, France)

4:30-5:00 DISCUSSION AND BREAK

5:00-7:00 FILM "Al Momia" with panel discussion afterwards.

CHAMP thanks the Center for Global Studies for its support of the participation of Dr. Roger White, INSPIRE (UIUC-Sweden Partnership) for its support of the participation of Dr. Mattias Frihammar, and also gratefully acknowledges the contributions received from the departments of Anthropology, Art
History, Landscape Architecture, History and the Spurlock Museum for this event.