GRADUATE INTERDISCIPLINARY MINOR IN MUSEUM STUDIES

Contact:
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REQUIREMENTS

One required core course (4 hours)
Anth 462/MUSE 500 Problems in Museum Theory and Practice

Three elective courses (12 hours) - at least one must be at the 500-level
Anth 460 Heritage Management (cross-listed as LA 460)
Anth 473/589 Ethnography of Museums
Anth 499 Organizational Behavior of Museums
Anth 560 Anthropology and Law (cross-listed as LAW 678)
ArtH 460 Museum Management (Phillips Collection internship)
ArtH 491 Topics in Art History: Ethics of Collecting and Museums
ArtH 539 Academies of Art
ArtH 560 Collections, Museums and Patrons
CI 590 Advanced Studies: Critical Public Pedagogies
LIS 490 Advanced Topics: Museum Informatics
LIS 590 (recurring topic) Advanced Problems: Community Information Systems
LIS 590 (recurring topic) Advanced Problems: Ontologies in the Humanities
MUSE 420 Collections Management
MUSE 440 Museum Registration
MUSE 589 Special Topics in Museum Studies
MUSE 590 Capstone

CAPSTONE experience
Every student must complete a capstone experience consisting of an approved museum-related internship, project, or research paper. Students may wish to register for the Museum Studies Capstone as MUSE 590 and thereby receive credit hours for it. The product of the capstone experience must be presented by all students in the form of either a formal professional presentation or a written document.

Note
If a student chooses to write his/her MA thesis or PhD dissertation on a museum topic, and use it to fulfill the capstone experience, a member of the Museum Studies Steering Committee must be a formal member of the student’s thesis or dissertation committee.